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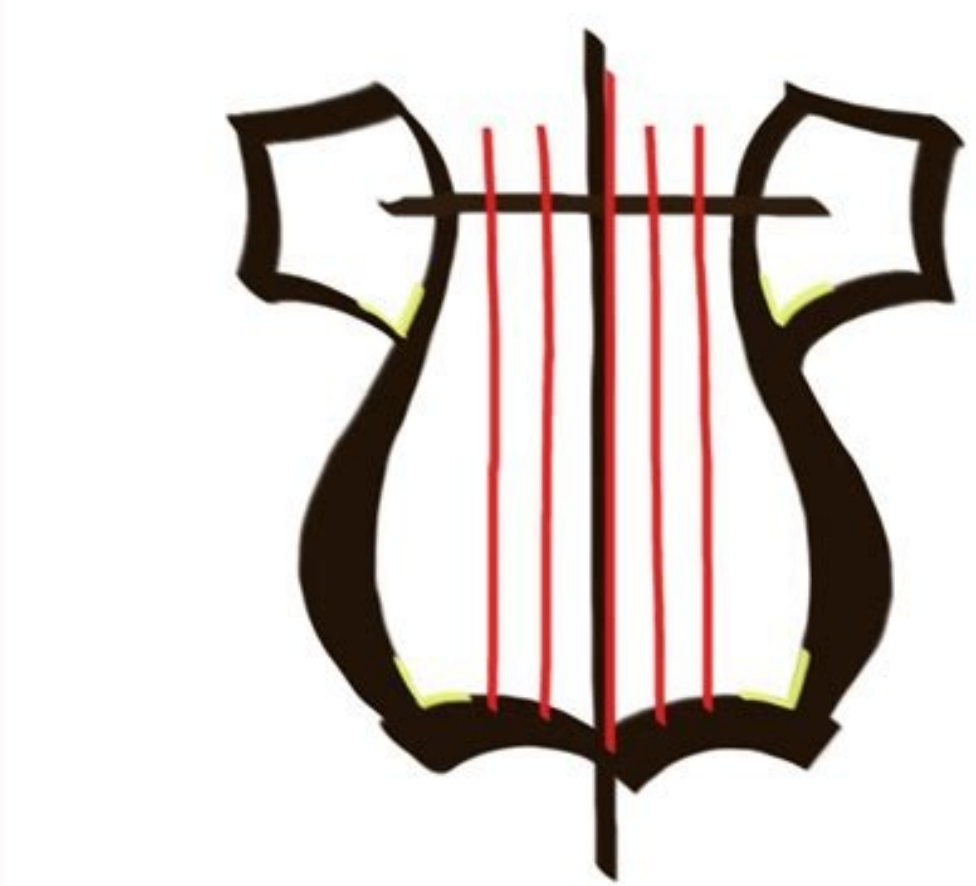
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St. Thomas the Apostle

For all thy rankling doubts so sore,
Love thou thy Saviour still,
Him for thy Lord and God adore,
And ever do His will.
Though vexing thoughts may seem to last,
Let not thy soul be quite o'ercast;—
Soon will He show thee all His wounds, and say,
"Long have I known Thy name—know thou My face away."
—John Keble





To the extent that I have copyright, I (David Stone) release these under the GNU General Public License, version 2 or later, or the Creative Commons attribution share-alike license, version 2.0 or later, at your option. I also grant the additional permission to copy freely any paper version generated from these. If you prefer A4, you can print 2-up onto A4. I should like to thank Little St Mary's Church, Cambridge, (England), especially the choir director Christian Rutherford, for the loan of one of the choir's Manuals, and also Lynda M. Makefiles are included, but they won't be a great deal of use unless you have a Un*x-style system. The source is available as a single tar.gz file. This is differently pointed. The Works of Myles Coverdale (4 vols.) brings together all of Coverdale's writings and translations, as well as his personal letters, sermons, hymns, poems, and more. Hyphenation One small aspect I do not think is right here is the hyphenation. I also grant the additional permission not to attribute this version to myself (the primary attribution for these works should of course be to their original authors, as much as we know them). The output is in editio vaticana style, not the Manual's idiosyncratic notation. I'd strongly advise having psutils installed too -- very useful for e.g. printing the A5 output onto A4. If you see clumsy layout, please only report it if you can suggest how to improve it. Lilypond's support for plainsong is not perfect, and I have struggled to produce what is here. It should similarly be possible for you to provide a different translation for the psalms, mark it up and then use the program to generate the Lilypond input. I also provide a program which can generate Lilypond source from the marked-up text and the Manual's tonale. All the pdfs, as a single tgz file of pdfs (15 MB), and the source, including all marked-up texts for the psalms, and Lilypond source for the rest (140 kB). Currently the mop input is for Lilypond 2.10; it will probably also work with 2.8, since very few changes have been made since. Thus what is here does not resemble the original Manual typographically, but it should be the same in performance. His life experiences made him the perfect candidate to write the preface for The Letters of the Martyrs, an inspiring and heart-wrenching collection of letters written by over twenty imprisoned men before their execution, some letters written only hours before their death. The parts of the Manual of Plainsong The links below give you the output as pdf files, designed for A5 paper, except for the tonale. The litany. This is released and documented separately, although I originally wrote it just for this project. If you want to produce your own version of all or part of my work, feel free to do so. With the Logos Bible Software edition, each volume in The Works of Myles Coverdale (4 vols.) is fully integrated with the other resources in your Logos library, including Bibles, maps, dictionaries, and numerous other Bible study tools. This contains the English Book of Common Prayer (1662) offices set to Gregorian tones. The front matter from both editions, conflated -- preface and notes. Published in 1535, it is known in history as the "Coverdale Bible." Coverdale went on to oversee the editing for the "Great Bible," the first "authorized" Bible of England. It does not contain any communion setting. The parts are of varying quality (I mean, the quality of my entry and editing); the canticles for evensong are probably the best. There is an edition still in print, similar but not quite the same -- it was revised by J. The only thing I object to is somebody taking any of my work, and redistributing it under a more restrictive licence. The canticles are as Lilypond source, and as pdf. For U.S. sizes, you'll have to regenerate from source, or mess around scaling them. The specimens of insertion and omission of notes. My own contributions here are licensed freely, as in the next paragraph. If you find substantive mistakes (wrong notes, misspellings and so on), please let me know. The psalter is provided as text, marked up in a style similar to that of the small edition of the Manual of Plainsong, within the limits of ascii, and as pdf. This makes The Works of Myles Coverdale (4 vols.) more powerful and easier to access than ever before for reading, sermon preparation, research, and Bible study. The canticles for Evensong. In some cases the Manual is inconsistent within itself in its hyphenation. Some parts are presented rather differently -- I have not attempted to use the words 'this is the intonation of the first tone' and so on, though I include substantially the same tonary. The tonale (unlike the rest, for A6 paper); also available as A6 on A4 for folding into a small booklet. Howell whose web page provided the text of the 1662 BCP. They were written to be used with GNU make. The notes taking a stressed syllable, and optional notes are both marked, though only for those tones actually used in the Manual. The psalms, individually (psalm 119 in sections of 8 verses each), on A5: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119a, 119b, 119c, 119d, 119e, 119f, 119g, 119h, 119i, 119j, 119k, 119l, 119m, 119n, 119o, 119p,

119q, 119r, 119s, 119t, 119u, 119v, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150. While his contributions to English Bible translation is well documented, many haven't been introduced to Coverdale's other inspiring works or his interesting life story. Frere, Novello and Company, London, 1902. H. The text input used here was entirely English. Those of 3 or more pages are arranged so that printing on A4 landscape double-sided will give a sheet or sheets which will fold as a booklet. I say 'easy', but this does require familiarity with running programs from the command line, and you'll need Lilypond and Python installed. A smaller book, A Manual of Plainsong for Divine Service (smaller edition) containing the Canticles Psalter pointed for the Gregorian Tones together with the Litany and Responses, edited by H. The Logos edition also allows you to perform powerful searches and word studies, and Scripture references are linked to the wealth of language resources in your digital library. Briggs and W. (These are only in the small edition, since the larger edition is fully written out.) The initial versicles and responses, for Mattins and Evensong. (Gregorio might have been better, but it was not mature enough when I did the bulk of this entering.) My thanks to James Yardley, Dan Soper, and Fr Andrew Greany who have pointed out typos in psalms and canticles. Also included is a biography about Coverdale. A few remarks Prerequisites for rebuilding If you want to regenerate the PDFs, you'll need Lilypond. This includes a table of which tones the Manual uses for each psalm. The psalms, individually (psalm 119 in sections of 8 verses each), on A5 imposed on A4; these may be useful if printing on A5 is inconvenient: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119a, 119b, 119c, 119d, 119e, 119f, 119g, 119h, 119i, 119j, 119k, 119l, 119m, 119n, 119o, 119p, 119q, 119r, 119s, 119t, 119u, 119v, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150. The hyphenation dictionary would need to be replaced. B. The program which uses this gives a warning every time it finds marked-up text with a hyphenation different from that dictionary; there are many such warnings at present and I have not attempted to resolve them. You'll also need, for the psalms, the expand_pointing program I wrote. David Stone Last modified: Fri Aug 28 17:45:52 BST 2009 Myles Coverdale is best known for producing the first complete printed Bible in English. (Of course, this is not an indemnification against any possible suit if others do, contrary to my understanding, still have a valid copyright in any of this.) Copyright (C) 2007–2009 David Stone in this arrangement. I guess this is still in copyright, though oddly my copy bears no copyright notice. A contemporary and friend of William Tyndale and Thomas Cromwell, much of Coverdale's life was spent avoiding persecution for his beliefs and work. For the psalter I used a hyphenation dictionary originally generated by getting TeX to hyphenate the words of the psalter, manually expanded to hyphenate all syllables. Of course, they are not to blame for any errors or ugliness I have introduced. Where I entered words manually and the Manual had hyphens, then I followed it. Other tones for the psalms If you wish to choose a different tone for the psalm, it should be easy to change the markup of the psalm_nnn.txt file, and run the program yourself to produce the Lilypond input. It would not be hard to adapt it to (e.g.) Latin. But do not understand the system behind its hyphenation. Briggs (Henry Bremridge Briggs) died in 1901 or so as the introduction says, and Dr Frere died in 1938, and so at the end of 2008 this work is in the public domain, at least in England. Note that with these, a psalm of 1 or 2 A5 pages is printed twice, on the assumption that you would want multiple copies, and will cut the A4 sheet in half to give 2 identical A5 sheets. The canticles for Mattins. Here is the bulk of A Manual of Plainsong for Divine Service containing the Canticles Noted [and] the Psalter Noted to Gregorian Tones together with the Litany and Responses, edited by H. Arnold (John Henry Arnold, 1887–1956), dated 1951. Frere, Novello and Company, London, n.d., contains the same material, but with just the text of the psalms and easier canticles, pointed; the tones are given in the front matter. Of course, this is merely my understanding and is not to be considered as legal advice. Sometimes I refer informally to this as the 'little mop', and the full version as the big or large mop.

James Marshall "Jimi" Hendrix (born Johnny Allen Hendrix; November 27, 1942 – September 18, 1970) was an American musician, singer, and songwriter.Although his mainstream career spanned only four years, he is widely regarded as one of the most influential electric guitarists in the history of popular music, and one of the most celebrated musicians of the 20th century. James Marshall "Jimi" Hendrix (born Johnny Allen Hendrix; November 27, 1942 – September 18, 1970) was an American musician, singer, and songwriter.Although his mainstream career spanned only four years, he is widely regarded as one of the most influential electric guitarists in the history of popular music, and one of the most celebrated musicians of the 20th century.

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